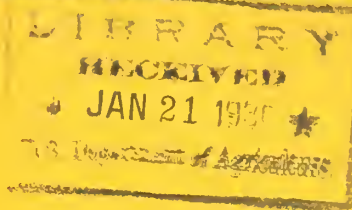


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❖ 1930 ❖



Mastick Dahlia Creations

Are Distinctly Original and Famous for their
Wondrous Beauty of Form and Coloring



HOME OF THE MASTICK DAHLIAS

Grown by **M. G. TYLER**

1660 Denver Avenue
Cor. Winchell St.

Phone
Walnut 0175

Portland, Oregon
U. S. A.

Importer and Grower of Only the Choicest Domestic and Foreign Dahlias

Member:

American Dahlia Society

American Horticultural Society

National Dahlia Society, Great Britain

Dahlia Society of New England

Societe Nationale d'Horticulture de France

Nederlandsche Dahlia Vereeniging, Holland

The Dahlia Society of Southern California

Massachusetts Horticultural Society

Dahlia Society of San Francisco

Instructions—Information

To those who are unacquainted with the different classes and varieties of Dahlias we would suggest that such leave the selection to us. Send us the amount of money you wish to invest and in return we will send you those that will surely delight. Also our liberal filling of the order will more than be satisfactory.

ORDER EARLY—As orders are filled in rotation—with field-grown roots only—ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and, unless substitution is asked, we never substitute.

TIME OF SHIPMENT—Unless otherwise ordered, tubers will be shipped between April 15th and June 1st by express or insured mail at our expense. **DAHLIAS ORDERED SHIPPED BEFORE APRIL 15TH WILL BE SENT ONLY AT PURCHASER'S RISK OF DRYING OUT, FREEZING OR ROTTING.**

TERMS—Cash with order unless parties are known to us. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

GUARANTEE—We guarantee safe delivery. We guarantee all bulbs to grow and to be true to name, and will cheerfully replace any that fail in either respect the following season.

REMITTANCES should be made by bank draft, check, postoffice money order or registered letter. Postage stamps accepted up to \$2.00. Coin should not be sent by letter unless registered.

ERRORS—While our system for handling orders is as near perfect as possible, yet in the rush of business errors are possible to occur, and we wish to be promptly notified of such and will at once make same satisfactory. Keep copy of your order for comparison.

NAME AND ADDRESS—Remember to write your NAME, POST OFFICE, COUNTY and STATE; also give STREET NUMBER or P. O. BOX as plainly as possible.

Foreword

It is with pleasure we hand you our annual catalog, the descriptions in which are to be depended on, also our gardens are absolutely free from stunts or disease of any kind. Our orders are filled with field grown tubers only, which we guarantee to grow and to be true to name. Failing in either, we will gladly replace same.

Thanking you for past favors, and hoping for the continuance of same, we are,

Yours very truly,

M. G. TYLER,
A. T. MASTICK.

1930 Introductions

SURPASSING OUR MANY PREVIOUS SUCCESSES

ARTHUR M. HYDE (Decorative)—Named, by permission, after our Secretary of Agriculture. This is one of the largest dahlias we have had the pleasure of introducing. And it is one of the best. The long, broad petals are arranged so loosely as to give the flower a pleasing, graceful appearance without a hint of coarseness. Stems are strong, holding the massive flowers erect. The coloring is unique, orchid pink, with reverse of burgundy, giving the high, closed center a distinctively charming beauty. Blooms steadily throughout the season until frost, retaining its size and color to the last....\$10.00

ESPLENDOR (Hybrid Cactus)—A seedling of Ambassador, it is reminiscent of its parent in size and coloring, but is a trifle deeper in tone and has cleft petals. A

true hybrid cactus, the florets are evenly rolled their full length. Strong, upright stem, free blooming and keeping qualities and good habit of growth will make this variety an acquisition to the dahlia world....\$5.00

PHYLLIS ASH (Decorative)—For beauty, this flower is unrivalled. It is remarkable in form and coloring, causing an expression of admiration from every beholder. Flowers of the softest shade of rose-pink, so blended with pale yellow as to form a magnificent blossom of creamy pink, with reverse of deep cream and a tiny point of pale yellow tips each floret. The form is perfect and the flowering habit good. The stem is good and it is a remarkable keeper when cut. Flowers are seven to eight inches wide and about two and a half in depth. We predict a great future for this beauty.\$10.00

Having large stocks of these dahlias, especially Esplendor, we are pricing them very reasonably

Previous "MASTICK" Introductions

ADOREE (Decorative)—"What an adorable dahlia" was the remark most frequently made at sight of this flower by visitors to our gardens, and it suggested the name. It has every good point a dahlia should have: large size, perfect form, freedom of bloom, good keeping qualities and a most exquisite color, soft rose pink, darkening towards center (which is always closed), yellow at base of petals and a glistening golden sheen over all, making it especially beautiful under artificial light. Florets are long and pointed, twisting and curling and giving the flower an unusually attractive appearance\$1.50

ALANNAH (Hybrid Decorative)—The size, color and form of this dainty flower are unusually attractive, while the stem is slender and erect. Color is deep rose pink shading into pearly yellow at base of petals with a satin sheen over all, and the curly petals reflex, giving depth to the bloom. The compact, medium height bushes covered with blossoms from early in the season until frost are unsurpassed as a garden decoration. The flowers keep a long time after cutting and the foliage is remarkably free from insect pests.....\$1.00

ARBUTUS (Decorative)—A particularly attractive dahlia of perfect form and large size. Color is the delicate pink and white of the New England May Flower, from which it derives its name. In habit it resembles Jersey's Beauty, both as to size and shape of flower, and the extra long stem, which is almost bare of foliage. An early and constant bloomer, and always full to the center\$2.50

ATLAS (Decorative)—A dahlia of very unusual form and coloring, fuchsia with reverse of florets, pansy purple with lines of the purple distinctly dividing each petal in three parts. In size it is huge, being both broad and deep, the reflexing florets almost touching the stem, making almost a perfect ball but not at all stiff in appearance, owing to the graceful manner in which the petals are placed. Centers are high and always closed, showing the reflex in a darker tone on the unopened florets. Blooms freely on a very sturdy plant with heavy foliage\$5.00

AUBERGINE (Decorative)—Large and of perfect form, with broad petals reflexing on outer rows and slightly rolling or folding toward center. This dahlia is held erect on long, upright stems. The color is decidedly different, aster purple, deepening to dahlia purple, with a deep, rich, velvety sheen over all and a lighter reverse with a tinge of silvery white.....\$2.50

CARISSIMA (Decorative)—We cannot say too much in praise of this glistening, pure white dahlia. Large and of most attractive form, with numerous long, narrow, gracefully curling petals, it is held upright on a strong stem and challenges the attention of every passer-by. An early and continuous bloomer and we have no hesitancy in claiming it as the most perfect white dahlia we have had the pleasure of growing.....\$3.50

ELAINE (Decorative)—A medium sized flower of a soft shade of old rose blended with yellow, with each petal rolled at the tips and pointed with gold. A wonderful cut flower, and sure to be a favorite with florists. One grower spoke of it as a "glorified Futurity".....\$1.00

FANTASTIQUE (Orchid Paeony)—This introduces a new type of dahlia of an odd and fantastic shape. The flower is semi-double with irregular cup shape florets, curled and twisted in a manner that gives the appearance of a variety of Orchid. Its color is a deep wine crimson tipped and bordered with glistening white, and it is borne erect on a long, graceful stem.....75c

GLORIEUX (Decorative)—A. D. S. Certificate of Merit. This is a dahlia of great beauty on long, strong stems. Color is deep golden yellow deepening to gamboge bronze in the center, each petal usually tipped white. Flower is very full and deep and is a free bloomer. The foliage is as wonderful as the flower, being an olive green and very dense, forming a graceful bush, quite attractive in the garden.....75c

HEART O' GOLD (Paeony)—Without doubt one of the largest paeony dahlias grown. The immense blooms are held aloft on strong, 24-inch stems, and the color is pure old gold with a tinge of bronze on reverse of the long broad petals. It is an early bloomer and is the last to be cut down by frost.....50c

IVOIRE (Orchid Flowering)—Beautiful beyond belief, and of form heretofore unknown is the Dahlia "Ivoire" and it has more the effect of a rare tropical Orchid than a dahlia. The waxy petals of great substance are long and pointed and curl and twist in such manner as to almost cover the center. Color is clear, glistening ivory, deepening to cream at base of petals and a faint glow of Buttercup yellow gleams through the clustering petals at the center. It is a large flower on an 18-inch stem\$3.50

LADY ALLA (Paeony)—Color is a bright scarlet. Long, strong stems, carrying flower well above foliage. Large flower and a good keeper. Fragrant and more fragrant as a cut flower than on the bush.....50c

LORELEI (Decorative)—One of the loveliest dahlias ever grown. Of a bright but soft shade of pure rose pink, lightening towards center to creamy white, with each broad, gracefully placed floret distinctly outlined with deeper rose. The immense blooms are held erect on strong stems. Very free blooming and the centers are closed until frost. Perfect in form, this dahlia attracts everyone by its sheer beauty and no one ever leaves the garden without a second look at this flower, which outshines every other pink dahlia we grow. We feel certain it will create a sensation among discriminating growers everywhere\$10.00

MAC GREGOR (Hybrid Cactus)—American Dahlia Society's Certificate of Merit. Highest Award California Dahlia Society's Trial Grounds. The flowers are large and full and carried on long, strong, upright stems. Color is spectrum red, an unusual color, and beautiful in a flower; base of petals is lemon yellow. The foliage is as attractive as the blossoms, and it appears to be one of the few dahlias that is not affected by insect pests. It is the first to bloom, and is a free and continuous bloomer until frost.....\$1.00

MAID MARIAN (Hybrid Cactus)—A very large flower of the most beautiful shade of rose pink without a trace of purple or yellow. Petals curl and twist, forming a graceful bloom of indescribable charm. Stem and foliage is the same as that of "Mariposa". It was chosen by most of the visitors to our gardens as excellent all others in form and coloring.....\$2.50

MARMION (Decorative)—Without doubt the best dahlia now on the market. This flower is of such enormous size and great depth and looks so massive among the surrounding dahlias as to dwarf them all. The long, cane-like stems hold the huge blooms erect. Color is pure golden yellow with bronze suffusion on reverse of petals, and the deeper bronzy tone on the high, full center and outline of same shade around each petal enhances the beauty of the flower and gives it an unusual appearance. Florets are long, wavy and curling in such fashion as to eliminate every hint of coarseness. Form is perfect, and early and late the sturdy bushes are covered with blooms. "Marmion" was awarded a Certificate of Merit in France by "The Societe Nationale d'Horticulture de France".....\$1.50

MISS LONGVIEW (Hybrid Cactus)—Named for the thriving city of Longview, Washington, and we consider it worthy to be placed before the public as a competitor of "Marmion" and predict for it as sensational a career. The coloring of this huge dahlia is bright canary yellow with reverse jasper red which suffuses the many outer rows of petals as the flower matures, giving them a soft salmon tone, while the inner ones retain the yellow coloring, the whole flower enhanced by a glistening sheen. Its immense size (ten inches in diameter without disbudding and five to six inches in depth), long, strong stems, full center, long blooming season, make it outstanding wherever grown. Its perfect form is plainly shown in the accompanying photograph, as are also the incurving petals with their unusual wavy edges. Pronounced by many growers the best hybrid cactus to date\$10.00

NAVARRO (Hybrid Cactus)—One of the crinkly dahlias so much sought after and so seldom seen. Large, slender, erect stems, medium height with abundance of bloom throughout the season, and a very pleasing color, light primrose yellow with white reverse, the petals twisting and curling in such a manner as to make them at times seem white tipped.....\$1.00

ROYCROFT (Hybrid Cactus)—One of the spiky dahlias, almost star shaped, and of an extremely odd and striking color, best described as cinnamon buff, deepening to tawny russet in the center. Of large size, excellent form, petals rolled to tips and never showing an open center to the end of the season. One of the first to bloom and the low-growing bushes always show a mass of perfect flowers. Foliage is unique, inasmuch as it seems to be absolutely insect proof. A distinctly different variety both in shape and coloring.....\$1.00

ST. ELIAS (Cactus)—This is the pure white cactus all dahlia lovers are looking for, with florets of good substance, slightly claw-shaped and incurved. Has a grand habit, fine stem, is a profuse bloomer and a good keeper75c

SYMPHONY (Decorative)—A wonderfully attractive dahlia of a most unusual and original coloring, being a soft chamois overlaid alizarine pink with reverse of deep old rose, which on the earlier blooms forms a distinct border $\frac{1}{8}$ of an inch wide around the edge of the petals. A large dahlia with broad petals which incurve slightly and sometimes the outer florets reverse and at others roll, approaching the hybrid cactus in form. At all times it is lovely. A very free bloomer and good keeper and its stems are all that could be desired.....\$2.50

T. M. PATTERSON (Hybrid Cactus)—Another red dahlia, but one of the best. Color rich bright carmine; size large, stem perfect, flowering habit excellent and keeping qualities of the best. What more can be asked of any dahlia?\$2.50

WEST COAST (Decorative)—A great big primrose yellow, lightening towards the tips of the petals and deepening at the base, this dahlia looks fully its size. Holds its center well throughout the season and grows on a stem as stiff as a ramrod out of an attractive bush with dark green leaves of small size growing in clusters, which is especially good for specimens or in borders. A very good keeper, but too large a flower for bouquets...\$5.00



ARTHUR M. HYDE

Late FOREIGN Importations

Having large stocks of these foreign dahlias we have put a very low price on them. They are all exceptionally good. In every instance we have given originator's descriptions.

DE SCHELDE (New Belgian Decorative)—A wonderful florists' flower, as the blooms are of medium size held erect on the top of straight stems far above the foliage of low-growing plants. The color is unusual—a glowing velvety garnet purple self color. A free bloomer and good keeper. A gold medal winner in Holland and has a Certificate of Merit from Belgium.....\$2.00

CAYCLERC (French Cactus)—A good-sized flower borne on top of strong stems, remarkable for form, color and freedom of bloom, of a strong shade of reddish copper with golden sheen; reverse of florets bright orange red. In form and size it resembles Mme. Victor Cayeux.\$1.50

FIERTE ANVERSOISE (Belgian Cactus)—One of the largest of its class and to our minds the most beautiful cactus we have ever grown. Of a tender pink tone on outer petals to pure white in center, which is always closed. Perfect form of chrysanthemum shape and is borne on a perfectly stiff, upright stem.....\$3.50

JACK HOBBS (English Hybrid Cactus)—This dahlia created a sensation in England when first exhibited on account of its great size and perfect form as well as for the sheer beauty of its coloring. The numerous petals continue to the very center of the bud, the flowers remaining in full beauty for days and even weeks. Color rich, clear cream at center to nearly white at tips. Borne erect on excellent stems.....\$2.50

MME. CHARLES GOOD (Belgian Cactus)—Magnificent large flower with very long stem. Carmine red, shaded chestnut, with center golden yellow and reverse of petals silvered. Slightly incurved and always in bloom\$2.00

MME. G. VAN OOST (Belgian Decorative)—One of the most satisfactory of the foreign importations on account of its freedom of bloom, strong stems and attractive coloring, which is a clear, light lilac veined with purple and reverse a deep lilac. Above medium size and wonderful as a cut flower and for florists' use.....\$1.50

MR. JOS WATERKEYN (Belgian Decorative)—Big blooms, almost black, reverse deep violet carmine, held aloft on strong stems. Free bloomer and a great acquisition to the all too few dark dahlias.....\$1.50

NARCISSE (Belgian Decorative)—Immense blooms; most of them one foot across and of most attractive formation with gracefully arranged petals. Perfect form and good stems and one of the largest in the garden. A winner in "Largest Flower in the Show" class...\$2.00

SIGNOOR (Belgian Hybrid Cactus)—Huge blooms standing well above the foliage on very long, strong stems. Brilliant, pure blood red. The flowers are most peculiar inasmuch as they have small twisted florets growing between the rows of large, incurving petals. Attracts a great deal of attention from everyone and is outstanding in the garden.....\$1.50

THOS. HAY, V. M. H. (New English Decorative)—A giant in very truth, of clear lilac color throughout; flowers deep, full and massive, with broad florets bluntly pointed. The stems carry the huge flowers with ease and the plants flower with surprising freedom. This variety is almost identical in every way (except for its lilac color) to the now famous Berengaria..\$5.00

TITAN (New English Decorative)—Another truly giant decorative and in actual width second to none. The florets are broad at the base, but twist bluntly to a point. The plants are dwarf and remarkably free in flowering, when the size of each is considered. The stems are quite equal to carrying the largest blooms with ease. A seedling from Berengaria. Color uniform crimson\$5.00

W. D. CARTWRIGHT (New English Decorative)—One of the best dahlias ever raised and placed before the public by Mr. Stredwick and is a fitting companion to the famous varieties Mabel Lawrence, Berengaria and Sheila Ward. Color is deep orange at center to orange-yellow at tips. Form massive, yet without a suggestion of coarseness, the finished flowers being partially reflexed, yet building up full in the center. Best of stems, early to flower and grand in every way.....\$5.00

General Collection

ALBERT H. VESTAL (New Decorative)—An origination of Major Eastman's which we are pleased to have the opportunity of cataloguing in its first season. Winner of an A. D. S. Certificate. A very large decorative of glowing old rose, a pleasing color, which is not often seen. It has not a trace of any other shade. Without forcing this dahlia will grow to nine inches and over. It unfolds into a beautiful mass of twisted and curled petals with a closed center throughout the entire season. Foliage is dark green and the blooms are held a foot and a half above it on excellent stems.....\$10.00

ALEX WALDIE (California Decorative)—Gives immense flowers, held erect on strong stems. In color unsurpassed; a creamy ground overlaid with delicate salmon-pink, floral rays wide and full. By its bigness, color and form it captivates all.....75c

ALICE WHITTIER (Hybrid Cactus)—It is of the largest size, of perfect form, and its long, stiff stems hold the heavy flowers erect. Color a heavy primrose sulphur yellow. Has great substance and will keep for days after cutting\$1.50

AMBASSADOR (California Hybrid Cactus)—A sensational dahlia since its introduction. Color, soft yellow center with salmon, amber and pink shadings, gradually deepening toward the tips and outer floral rays. The flowers are the largest and set just right on perfect stems. A strong grower and free bloomer from early till late\$1.00

AMERICA'S MAID (Washington Decorative)—The only dahlia of true purple color without a trace of red we have ever grown. It has a dark, rich shade which is enhanced and beautified by a silvery reverse and on the unopened florets in the center. Petals are broad and slightly reflexed, the center always remaining tightly closed. One of the tallest plants in the garden and flowers are held upright above the foliage. Of perfect form and habit, it is so absolutely different from every other dark purple dahlia, it is in a class by itself\$2.50



PHYLLIS ASH

- AMORILLO GRANDE (California Decorative)**—Called by the originator a Hybrid Decorative. Light yellow and, compared with Sunny South, the petals are more broad and flowers much larger; in fact, they are enormous and produced in abundance. A California variety that did especially well in the East and attracted attention wherever exhibited.....\$2.00
- AMUN RA, THE EGYPTIAN SUN GOD (California Decorative)**—The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large, full center to a rich, dark, reddish bronze. The stems are wonderful—erect and stout—and hold the blossoms well above the foliage75c
- ANDREAS HOFER (German Cactus)**—An imported variety of exquisite beauty for table decoration. A basket of this variety exhibited at the Boston Show was one of the most admired at the exhibit. Would call it a straight cactus type rather than hybrid. Flowers of medium size are a beautiful light pink, shading to white in the center. Perfectly stiff stems. Free flowering\$1.00
- ANNE CRAMER (Hybrid Cactus)**—A dark shade of primrose yellow suffused rose. A very vigorous grower and free bloomer with immense blooms held erect above the tall plant, it is one of the most outstanding in the garden. In spite of its size, it is very dainty and attractive\$2.50
- ANN RUTLEDGE (New California Hybrid Cactus)**—This origination of Dr. Luther Michael is of a glowing cerise rose shade with mallow pink reverse. The splendid petal formation with just a half curl makes it an aristocrat. Unusually great depth of bloom combines with a diameter which will put it in the class of "largest blooms", and this combination on a cane stem entirely rigid and long has been the reason for the flower getting into the "Medal Class" at its first showing. Ann Rutledge is sometimes described as a hybrid decorative, due to the unusual form, which actually puts this charming new bloom (named after the sweetheart of Abraham Lincoln) into a class of its very own.\$7.50
- APPELBLOSSEM (Holland Decorative)**—An importation of the daintiest color imaginable, a pale, creamy pink. The large flowers are composed of broad, wavy, reflexed petals and are set on top of strong, rigid stems like Insulinde and others of the newer type of Holland introductions50c
- BALLET GIRL (California Cactus)**—The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers edged orange and other variations all on the same bush. All are beautiful and very large. The stem with us was fair and the flower attracted much favorable notice. Free flowering and excellent center to the end of the season. This is an entirely new coloring of cactus.....75c
- BANDIT, THE (New Eastern Decorative)**—A most striking flower of a spectacular color combination, spectrum red, reverse buff yellow; the petals twist and whorl, making a most attractive formation. Stems erect and wiry. Attracts instant attention by its intense coloring75c
- BARBARA REDFERN (California Decorative)**—A decorative with a wonderful combination of old rose and old gold. The outside of the petals is dull gold, the reverse is delicate old rose. Both colors show at the same time. A mammoth-sized flower with great depth, borne on a heavy, stiff stem.....\$3.00
- BARBARA WEAR (California Decorative)**—The color is extremely soft and pleasing, being a pinkish lavender shading at the outer ends of the petals to cream. Stems are long and strong and the flower has good size, depth and substance with excellent keeping qualities, which will make it in demand for florist and cut flower trade\$5.00
- BEAU IDEAL (California Decorative)**—An ideal decorative of a pinkish lavender. Called by the originator a Mariposa in decorative form, we can recommend it as being quite as lovely as Mariposa. Good habit of growth, plants medium tall, stems long, stiff and carry flowers well above foliage. Exhibition type.....\$1.00
- BERENGARIA (English Decorative)**—The originators of this dahlia consider it one of their triumphs in every way and when we saw the immense blooms growing on sturdy plants we could well agree with them. Colors are orange at center, to gold at tips, with golden sheen over all. In form it more resembles the Hybrid Cactus type than the Decorative.....\$2.00
- BETTY IVINS (New Decorative)**—A remarkable flower of huge proportions. Petals thickly placed to form a very full flower. Color a rich salmon, overlaid with an amber glow, showing a rosy pink reverse. Petals have that soft, glistening gleam, as reflected in the texture of a rose. For a flower of such size, it has a remarkable stem that holds it perfectly upright, a point which has been noted by many of its admirers. Plants grow medium tall with thick, green foliage; stems stiff and long\$5.00
- BLACK JACK (California Decorative)**—Deepest maroon color, almost black. Bushes are very tall and filled with large and deep blooms from early to late season. Blossoms do not burn. Best of its color.....\$1.00
- BONNIE G. (California Cactus)**—American Cactus of the scarcest shade in dahlias, a true pink, paler than Delice and deeper than E. F. Hawes. The stem is fair, and this variety is a tall grower and produces very large flowers with great freedom. To a lover of pink flowers nothing so dainty and pretty has been offered since France introduced Delice.....\$1.00
- BRONZE GIANT (Oregon Decorative)**—The name describes this dahlia better than we can. Color a rich brownish bronze, almost globular in form, on stout stems. Dwarf growth\$1.00
- BUENO (California Decorative)**—Large, beautiful flower of unusual coloring, with a long, perfectly stiff stem. A decidedly autumn colored dahlia, burnished copper, shading to yellow at the center and the whole suffused with pink. Flower of good size and depth, excellent for exhibition and cutting.....\$2.50
- CALIFORNIA ENCHANTRESS (California Hybrid Cactus)**—A large bloom of good substance. A beautiful shade of pink. Good stem.....50c
- CHAMPAGNE (California Decorative)**—Some dahlias have only size to commend them, but this has every good attribute. Color is rare and beautiful, stem is heavy and holds a massive flower absolutely upright, and the bushes are plentiful producers of blooms. Coloring is a dull golden champagne, varying to chamois.75c
- CHEMAR'S MASTERPIECE**—A huge incurved cactus flower of orchid pink or soft orchid coloring which everyone loves. The flowers are extra large, of perfect form under all conditions; are so placed on extra long stems that they show their beauty to the best advantage\$3.00



MISS LONGVIEW

CHEMAR'S PURITY—A most perfect white decorative seedling from Jersey's Beauty, which it resembles in everything but color. The petals are long and straight, the center excellent, size immense, stems extra long and stiff, holding flowers high up above a strong, sturdy plant. When the flowers first open they show a slight trace of ivory near the center; this gradually changes to a pure white at maturity.....\$3.00

CITY OF LAWRENCE (Decorative)—A large-sized flower which is also of great depth. Color is a pearly yellow shading to lemon yellow. The stems are stout and carry the heavy, round blooms well above the foliage...\$1.00

CITY OF PORTLAND (Oregon Paeony)—Color a clear, deep, rich yellow. Immense flowers that are graceful and artistic50c

CLOUDLAND GEM (Decorative)—This large, deep dahlia with its high, rounded center opens creamy white, deeply tipped mauve pink. As the blossom matures it changes to an exquisite shell pink, the form changing also. It flattens out and the petals curl artistically, the under ones turning back toward the stem. It is a question which form is the lovelier. It is beautiful and holds its size until frost. Plants are tall and vigorous with healthy foliage. This dahlia is from the mountains of Tennessee\$2.00

COL. CHARLES A. LINDBERGH (Hybrid Cactus)—Is one of the earliest to bloom in the field. Exhibition hybrid cactus of a beautiful rose "du Barry" shade, overlaid and suffused with old ivory, shading off to pale gold at center. Reverse of petals light carmine pink. An extremely free bloomer for a flower of its size. Stems rigid and straight, dark green foliage and good habit of growth. A superb flower that will rank high among prize-winning dahlias. Medium to tall habit of growth\$5.00

COURONNE D'OR (French Decorative)—A wonderfully fine, large flower of a rich golden apricot color with the reverse of the petals rosy carmine, which reflects in a luminous manner to the face of the flower. It was one of the outstanding varieties in our trial gardens during the entire season and the blooms were always perfect, erect on stout stems.....\$1.50

DADDY BUTLER (California Hybrid Cactus)—This is a large hybrid cactus of truest form for exhibition. The many petals are perfectly rolled. The color is of the American Beauty rose shades or rosy carmine, and the reverse of the petals is a lighter tint, giving a variation of color. Stem is perfect and it is a profuse bloomer; an exceptionally fine keeper when used as a cut flower75c

DAVY CROCKETT (Decorative)—Another fine dahlia from the mountains of Tennessee of giant size and great depth. This is a true clear scarlet, the brightest in the garden, with strong, rigid stems and perfect closed center. A prolific bloomer from early until late. Admired by everyone.....\$3.50

DOROTHY DIX (California Hybrid Cactus)—An immense blossom of silvery pink of distinct incurved formation, centers always closed. Petals roll very evenly. Stem is perfect, long and stiff. Plants grow tall and sturdily and produce big flowers early and late.....\$7.50

DR. CURTIS HOLCOMB (Oregon Decorative)—An origination of Mr. H. H. Miller which we are introducing, and are giving his description, as we feel sure we could not improve on it. We consider it in no way overdrawn: "Clear lemon yellow with delicate apricot tint on outer petals. The tight-pointed, high-centered flowers are beautiful, as they mature into large, loose, decorative forms, each curling and twisting in corkscrew fashion, giving the flower a pleasing, artistic grace. The back petals are reflexed and interlaced, like a big, shaggy Chrysanthemum. Plant is vigorous, with thick, tough, leathery, insect-proof foliage, and the stem is strong and sturdy." A large basket of this Dahlia was very much admired at the Portland Show.....\$10.00

EAGLE ROCK SUNSHINE (Cactus)—Not since the introduction of Ambassador have we been able to offer such a great Cactus Dahlia as this. The color is a deeper shade of yellow than Sunny South, the flowers are larger than that variety and are held perfectly erect on strong stems. It shows no tendency to become pendant even under the most unfavorable conditions, and produces blooms full to the center until frost. It is unquestionably one of the best Yellow Cactus Dahlias.....\$2.00

DREAMLIGHT (California Paeony)—A large, full flower composed of many narrow, flat petals of a lovely shade of old rose illuminated with yellow at the base, with numerous twisted and curled petaloids around the yellow disc\$1.00

EDNA FERBER, NEW (Hybrid Cactus)—An immense dahlia with an exceptionally fine, stiff stem. Color a glistening coral shading to old gold at base of petals. One of the first flowers to attract attention both in the field and on the exhibition table on account of its extreme beauty and size. Petals curled and twisted, making a very full flower. Medium to tall habit of growth, foliage dark green and thick.....\$3.00

EL DORADO (California Decorative)—Size, stem and color are of the best and these three characteristics interest a person most in a dahlia. A low-growing bush with immense golden blooms which stand up and look you in the face, and the depth corresponds to the size. It is of a vivid gold coloring, which is emphasized by the deeper tones at the base of the petals.....\$1.00

ELITE GLORY (Decorative)—It surely is a "break" in the dahlia world. None of the very best can surpass it, and this is saying a lot when we have seen such a year for a few very outstanding dahlias. It surely is a spectacular dahlia and must be included in all the better collections. It is a monster flower of a brilliant rich, red color with no shadings, held perfectly erect on stiff stems. Another of those beauties that the visitors rave about. Elite Glory is here to stay for those who like size, as it has quite a reputation on winning for largest in the show as well as all kinds of other prizes....\$2.50

ELKRIDGE (New Hybrid Cactus)—Winner of the Garden and Home Builder Medal and Sweepstake Prize in 1926 at the Dahlia Show of the American Dahlia Society. A most beautiful white dahlia, strong stem, robust grower, great substance, free, continuous bloomer and one of the best commercial varieties.....\$1.50

ELIZA CLARKE BULL (Decorative)—A wonderfully good pure white, one of the largest and deepest of its class, of perfect form, with petals just sufficiently irregular to prevent any stiffness in formation of the flowers, which are carried on strong, firm stems...\$2.00



LORELEI

ELLINOR VANDERVEER (California Decorative)—A dahlia of great size and beauty, having every desirable quality. The blossoms are of a glowing satiny pink. Flowers are of good depth and substance and are held above a tall, sturdy bush on long, stiff stems. Early bloomer75c

ELSIE DANIELS (Decorative)—Color of this wonderful dahlia is a pale violet orchid shade on the outer petals, center white, making a magnificent combination of colors; stems are long and stiff and hold the very large flowers above the foliage. It is one of the finest novelties\$1.00

ELSIE OLIVER (Hybrid Cactus)—A perfect hybrid cactus with long, evenly rolled petals and a good center; color creamy pink shading to cream in the center. Probably the largest of this type yet introduced.\$1.00

EMMA GROOT (Holland Decorative)—In color it is a soft, deep lilac with deeper reverse. As bloom develops color lightens and becomes more beautiful. Flowers are enormous, borne on top of long, rigid stems. Shape is similar to that of Insulinde, but petals are broader and more symmetrical. Habit of growth is identical to that of Jersey's Beauty50c

EMPIRE (California Cactus)—A very large, beautiful dahlia of a soft raspberry red tone with perfectly rolled incurved petals. Bushes are covered with perfect blooms until frost. Stems fine.\$1.00

ERNEST DE MUYIER (Belgian Decorative)—Immense flower of a lovely shade of cyclamen rose with a decided lavender tint. The plant is tall and sturdy and the stem is the longest we have ever seen. Strong but slender and graceful and absolutely leafless, from two and a half to three feet in length.\$1.00

ETHEL M. (Hybrid Cactus)—One of the very largest blooms of great depth; on strong, erect stems. Color a beautiful amaranth pink, blending lighter at tips.50c

FAITH GARIBALDI (Decorative)—A deep rose-colored decorative, shading lighter on the outer petals. A flower of great depth as well as large size, held up straight on a long, stiff stem. Always several splendid flowers on a bush, perfect closed center. Begins blooming early and continues until frost. Fine keeper for exhibition purposes\$1.50

FLAMING METEOR (California Decorative)—It is large, of splendid form and unexcelled keeping qualities and is held upright on long, cane-like stems. The color is a flaming orange scarlet, deepening to burnt orange at center, where each petal shows an amber yellow base, thus making a beautiful central halo.\$2.00

FORT WASHINGTON (Decorative)—An exceptionally large, dark maroon flower. Fine for exhibition. Borne on long, straight stems above the foliage on plants of tall habit of growth and very robust.\$2.00

FRANCESCA (California Hybrid Cactus)—An odd and original shade in dahlias best described as a dull tanned rose with a distinct violet suffusion. There are old gold markings on the petals and a bluish sheen over all. There is a hint of Nature's Masterpiece in the coloring of this dahlia and also of Mrs. Eleanor Martin, and yet it stands alone as to color. Perfect stem of great strength, holding the flower well above the foliage of a very tall plant. Rather late bloomer, but prolific after it starts to flower. Form is excellent, center closed throughout the season. As a three-year seedling it captured the prize for "Best Dahlia in the Show" and "the Best Basket of any Type in the Show"\$3.50

GLADYS SHERWOOD (California Hybrid Cactus)—A pure white variety that is a real giant among dahlias. Flowers 9 inches in diameter, with disbudding. In addition to this it is free flowering and the stems are long, strong and erect.75c

GLENDENNING (Oregon Decorative)—Larger but similar in form to Jack London, but of a deeper tone of glowing crimson with darker center. Tall grower with large flowers on strong, upright stems.\$1.00

GOLDEN EMBLEM (Oregon Decorative)—A clear, golden yellow flower of large size and perfect form, with high centers and long, wavy, recurving petals. Long, wiry stems carry the blooms erect far above foliage. Early and constant bloomer, of fine substance and keeping well after cutting. One of the best of its color.\$2.00

GOLDEN QUEEN (English Decorative)—Clear yellow, and a flower of pretty form, the florets curling and twisting corkscrew fashion and sometimes pointed. The blooms are of great size when grown naturally, and monsters when disbudded. It flowers early and freely and has capital stems. One of the finest productions in this section.\$1.00

GRACE RICORDS (New Eastern Decorative)—A decided outstanding novelty of 1929 and a runner up for the best dahlia at the Camden, N. J., Show and was a very close second to Kathleen Norris. It is different from anything else in form and color. Flowers are large with full, high centers, tipped and suffused lavender on a white ground, petals numerous and decidedly cleft, giving the flower an artistic formation. Bush a tall, open and strong grower.\$10.00

GRANDOLA, NEW (California Decorative)—A wonderful flower of brilliant orange held erect on fine stems. Good as a cut flower as well as for exhibition. Attracts immediate attention on account of its color and size\$2.00

GRIZZLY, THE (California Decorative)—A dark maroon red decorative. Without a doubt this is one of the best and most prolific dahlias to date. Flowers are extra large and reflexed, which makes it attractive.75c

GUARDIAN (English Cactus)—A giant flower, carried on an upright stem as stiff as cane. Color, a glowing crimson scarlet throughout. Quite the most striking variety introduced for some years, judged from a decorative standpoint50c

HATHOR (California Decorative)—A dahlia of vivid Oriental colorings and all the lure of far-off places, fascinating in its complete novelty. Hathor was the Egyptian Goddess of Love, Mirth and Social Joy, and this dahlia fittingly symbolizes these qualities. The predominating color is flame—not red, but verging on deep crimson, orange, and all those colors seen in glowing embers. The formation is always perfect and the stem exceptionally fine and stiff, so the large bloom looks one squarely in the face.\$2.50

HARRIET THOMPSON (Washington Decorative)—One of the largest and most striking of any of the recent introductions. Color a brilliant orange buff face with reverse of Orient red. Petals are curled and waved, showing the reverse and thus forming a two-toned dahlia of great beauty.\$7.50

HARRIET WOODRUFF (Washington Decorative)—Deep rose pink unshaded is the color of this beautiful flower. Of perfect form, it stands erect and looks you in the face. Of large size and a free bloomer, it is an addition to any garden.\$2.50



MARMION

- IDA PERKINS (New Eastern Decorative)**—Beautiful heavy, white blossoms with cream center carried on excellent stems. A very strong grower and free bloomer on bushes about five feet high. Flowers are large with incurved petals\$5.00
- IDYLL (Washington Cactus)**—English form with narrow, incurved florets of a lovely shade of violet pink held erect on fine stems. Large and of good form and substance75c
- INSULINDE (Holland Decorative)**—Colossal flowers of a rich golden orange color. Form of flower everything which could be desired. Admirable for cutting and exhibition. One of the very finest sorts yet produced75c
- JACK O' LANTERN (Decorative)**—Large flower of scarlet with reverse of picrie yellow. Finished flower is scarlet center with crown of empire yellow. Fine stems and profuse bloomer.....\$2.50
- JANE COWL (New Decorative)**—A massive, deep flower, with petals curled and twisted. Color a glistening bronzy buff and old gold blending to a deeper shade toward center of flower, reverse of petals a pale flesh color, giving the flower, as a whole, a warm glow. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth. Foliage thick and leathery, insect resisting. Miss Jane Cowl selected this variety at the A. D. S. Exhibition in New York to bear her name. Also awarded first prize for undissected seedling and the Garden & Home Builder Sweepstakes Silver Medal\$7.50
- JEAN AARON (Washington Decorative)**—This beautiful dahlia distinguished itself in its first year by carrying off the blue ribbon as the best seedling in the show of the Seattle Dahlia Society and also first prize as the largest dahlia in the show. In size it is immense, stems are perfect and hold the blooms erect, and for such a large flower it is a remarkable bloomer. The color is a pale lemon yellow, shading to soft rose on the outer petals. Should be in every garden.....\$10.00
- JEAN CHAZOT (French Hybrid Cactus)**—This French introduction is a free, upright grower with long, stiff, wiry stems and flowers held well above foliage. Of good size and form and in color a beautiful golden bronze with faint suffusion of nasturtium-red that intensifies its brilliancy.....50c
- JEAN HARE (New Hybrid Cactus)**—A distinctive exhibition Hybrid Cactus of peculiar formation and unusual charm. When the flower first unfolds it is a beautiful golden yellow; as it matures it becomes an apricot buff and the outer row of petals a golden bronze. A flower that commands unusual attention both in the field and at the shows. One of the most attractive autumn colored dahlias on account of its great size and beauty. Very free bloomer, medium to tall habit of growth, perfectly stiff, upright stems, heavy, dark green foliage\$4.00
- JERSEY'S BEACON (Decorative)**—A decided novelty of Chinese scarlet with a paler reverse, giving a two-toned effect. An exhibition flower of vigorous growth; excellent stem\$1.00
- JERSEY'S BEAUTY (Decorative)**—Very fine true pink, flowers of perfect shape, produced on long, straight, stiff stems. Very free bloomer and a splendid keeper75c
- JERSEY'S IDEAL (Decorative)**—The color of this variety is best described as deep lavender-pink, although sometimes it is nearer lavender. Flowers are borne face up on top of the stems, the long petals falling down and making a very deep flower. Vigorous grower and free bloomer and an ideal stem.....\$2.50
- JERSEY'S MAMMOTH (Hybrid Cactus)**—A dahlia of immense size, in a rich, golden mahogany color. Winner of the largest bloom class at A. D. S. Show in New York\$2.00
- JOHN F. WOOLMAN (English Cactus)**—The originator of this variety considers it his masterpiece for all purposes except cut flower. Its beauty of form, freedom of flowering and imposing size, whether disbudded or not, makes it one of the best Cactus Dahlias. Color, pale apricot on cream ground, deeper at center....\$1.00
- JOY (California Decorative)**—A clear, silver lavender without a trace of white is the color of this exquisite dahlia. Imagine "Shadow's Lavender" without any white shading and you have its color, and its formation is as attractive, but different. The large flower grows exactly on top of the stem like a chrysanthemum. The bush is tall and has beautiful, fernlike leaves. The flowers never show center and bloom early and late and have excellent keeping qualities.....\$5.00
- J. W. LEE (Washington Hybrid Cactus)**—This dahlia of very large size is a strong grower and profuse bloomer, and the full, graceful blooms are held erect on strong stems. Color is a blending of scarlet on pale orange, giving the beautiful sunset tones, and has a halo of yellow around center.....50c
- KALIF (Hybrid Cactus)**—A wonderful and beautiful flower of pure scarlet, carried on a very long and strong stem. Remarkably free bloomer and particularly good as a cut flower.....50c
- KARMA (California Decorative)**—A delightful dahlia and one which will always give pleasure. Its low growing bushes are always covered with large blooms of a lovely pink shade and held erect on strong stems.....\$1.00
- KATHLEEN NORRIS (New Eastern Decorative)**—Color a true rose pink, later deepening to mallow pink, but paler in the young central petals. A bloom of gigantic proportions, petals broad and overlapping, with twisted ends, full, tight center, and held erect on straight, stiff stem above a sturdy plant with dark green foliage, which is insect proof. A great bloomer and an excellent keeper. A dahlia that stands right up on the stem to be seen and admired. A winner of first honors in all the large Eastern shows in 1928. A gold and silver medal winner\$10.00
- KEMP'S VIOLET WONDER (Decorative)**—The predominating color is a rich naphthaline violet, lightening to a bluish violet at tips of petals with a lavender reverse. Flower is of perfect form and attains great size both in diameter and depth. Fine, stiff stems hold blooms well above foliage. Is a remarkably good keeper and does not burn. A prize winner everywhere.....\$7.50
- KING TUT (California Decorative)**—A large blossom of rich, dark, velvety crimson, of fine formation and closed centers throughout the season. Blooms are held erect above foliage on strong, stiff stems.....\$2.00
- KITTY ROGERS (English Decorative)**—A dahlia of immense size, the petals not being numerous but large, broad and rounded, making up completely circular flowers. The color is a soft tint of pink on a white ground. It is equal in size to Berengaria and is held erect on satisfactory stems\$1.00
- LAKE PEND OREILLE (Hybrid Cactus)**—Flesh pink, shading darker at the outer edge, with a faint suffusion of yellow. Very graceful formation, the florets curling and waving. The stem is strong enough to hold the bloom erect and facing out and it is a free bloomer. This dahlia has attracted considerable attention throughout the Northwest wherever exhibited.....\$2.50

- LA RODA (California Hybrid Cactus)**—This beautiful variety is an unusual shade of silvery rose pink with large, well-formed flowers held erect on strong stems. The formation is somewhat irregular, with a full center, and petals rolled at tips. One of the most beautiful flowers in our garden and very greatly admired\$7.50
- LITTLE JEWEL (Pompon Decorative)**—This dainty little gem is in a class by itself, a most perfect Pompon Decorative. It is of graceful habit of growth, extremely free flowering, a miniature decorative in form, and of a beautiful peach blossom pink in color. As a cut flower for table decoration a dozen flowers interspersed with a few fern fronds will outclass any other dahlia for the purpose50c
- MARIAN BROOMALL (California Hybrid Cactus)**—Pink and white, descendant of Gladys Sherwood, but more cactus in shape than that variety and with better stems and habit. A very beautiful flower.....\$2.00
- MARGARET MASSON (Eastern Decorative)**—This silvery rose pink flower of great size and depth is held erect on fine, upright stem and has excellent keeping qualities. A good exhibition variety.....\$1.00
- MARGARET WOODROW WILSON (Decorative)**—In this dahlia we have one of the finest introductions. A giant exhibition type, an opalescent pink, face of petals creamy white, the reverse side being phlox-pink, the reflection of which gives the opalescent effect. The flowers are of perfect form, borne on stiff, sturdy stems, well above the foliage.....\$1.50
- MARIPOSA (California Hybrid Cactus)**—A delightful shade of true pink, which is intensified by a deeper colored center; a faint violet suffusion adds to the effect. One of the gigantic California introductions that is blessed with a strong, upright stem.....75c
- MARY E. COVEY (California Hybrid Cactus)**—Seedling of Gladys Sherwood and formed exactly like parent and of the identical large size. Florets are rolled and incurved and the color is soft pink, lightening to white toward center, with slight violet suffusion in center. Stems are excellent and blooming qualities above the average\$3.50
- MAY TROWER (California Decorative)**—A huge, deep, most artistic flower, ranging in color from palest gold to a deep golden apricot, occasionally tipped white. Stems are long, stiff and rigid and hold the blossoms erect in spite of their size. An excellent garden, exhibition and cut flower, unusual in formation, with great depth and substance and a rich blending of colors\$5.00
- M. H. DE YOUNG (Decorative)**—An immense flower of pure old gold, brightening toward the center. This rich coloring, together with perfect form, great depth of bloom, fine stems and excellent keeping qualities, entitles this dahlia to first rank in both exhibition and cut flower classes.....\$1.50
- MILLIONAIRE, THE (A Stillman Decorative)**—A monster dahlia, standing erect on a strong stem. Color is light lavender, lightening to white in center.....50c
- MINNIE EASTMAN (Eastern Hybrid Cactus)**—An introduction of Major Eastman's which we grew last season and greatly admired as did the many visitors to our display garden and we are pleased to be the ones to introduce it in the Northwest. Large blooms on the best of stems, free bloomer, of such a brilliant color it immediately attracts the eye. Petals bright flame with undershadings of deep yellow are rolled and incurved, forming a Hybrid Cactus of perfect form.\$7.50
- MODEL (English Cactus)**—A model of true cactus form. Color is soft yellow base, deepening to a clear, pinkish shade. Habit of best.....50c
- MR. CROWLEY (Decorative)**—An exquisite shade of salmon-pink. Flowers of large size and come on stout stems on plants of very compact habit. Very free flowering and a splendid exhibition flower.....50c
- MR. H. C. DRESSELHUYS (Holland Decorative)**—In color it is a beautiful soft pink overlaying white. As the flower expands the pink suffuses and blends with the white, making it more lovely. Its stem is slender, strong and upright, and it will hold up as a cut flower from three to five days.....50c
- MRS. ALFRED B. SEAL (California Decorative)**—Flowers are huge and of great depth and substance and the color is a pure, rich, glowing old rose without a trace of any other color. They are held erect above a fine, strong, tall bush. A prize winner everywhere. A 1929 introduction, which is the largest and best of Mrs. Seal's originations\$15.00
- MRS. ALFRED HARVEY (English Cactus)**—A large, full flower, with incurved florets gracefully arranged, and a beautiful color, light salmon-pink, with darker shading at base of floret. Plants are dwarf, dark foliage, and carry the flowers upright on strong, wiry stems. Perfect flowers on strong stems.....\$1.00
- MRS. EDWARD TAYLOR (Decorative)**—Immense flower of a beautiful cerise color on rigid stems high above the foliage. One of the greatly admired dahlias. One of the best to date.....\$2.00
- MRS. ELEANOR MARTIN (California Decorative)**—This large flower is of an unusual color, being a beautiful mulberry suffused with gold. A perfect form, upright stems and odd coloring attracts everyone's attention\$1.50
- MRS. ETHEL F. T. SMITH (California Decorative)**—Creamy white, shading to a lemon tint in the center. It is a profuse bloomer, and the flowers are held far above the foliage on strong stems.....75c
- MRS. FRANCES E. BULLARD, NEW (California Paeony)**—Beautiful light pink, flowers of immense size and borne on strong stems in the greatest profusion. Blooms are extra full and deep for a paeony dahlia, often coming full decorative. A winner wherever exhibited..\$1.50
- MRS. GEO. W. ELKINS, JR. (American Decorative)**—The flowers are very large (8 to 9 inches in diameter) and of perfect decorative type, always full to the center and held on good strong stems. Color is beautiful old gold, suffused salmon-pink, with faint reflex of rosy pink75c
- MRS. H. J. CLOUGH (Washington Decorative)**—A most attractive flower of clear pink, good size, perfect form and held erect on excellent stem above foliage of a tall-growing bush. Received 90 per cent at Northwest Trial Ground\$2.50
- MRS. I. DE VER WARNER (Decorative)**—An immense flower on a long, strong stem. A refined, lovely color of deep mauve pink, beautifully formed, and all in all a truly wonderful variety.....75c
- MY MARYLAND (Hybrid Cactus)**—This exhibition Hybrid Cactus is of a decidedly unique coloring, a blending of unusually delicate pink with the faintest suggestion of lavender: the pointed petals whorl and twist in such a manner as to blend the two colors. Excellent stems and leathery foliage. Awarded the Maryland Dahlia Society's gold medal for the best undisseeded seedling exhibited at the exhibition of the New Jersey Dahlia Society in Atlantic City, hence its name..\$6.00

NAGEL'S ROEM (Belgian Hybrid Cactus)—Immense flowers borne aloft on very rigid stems. Coloring Naples yellow tinted with salmon and chamois of the most delicate shadings. This is without doubt the finest European importation of recent years. It has received three First Class Certificates.....\$1.00

NATURE'S MASTERPIECE (Oregon Decorative)—A color that is hard to describe, but it is a blending of old rose, mulberry and metallic bronze. A rich combination and an odd flower, the large blooms being held erect on extra long, strong, upright stems.....\$3.00

NEW GUINEA (Australian Cactus)—The best all-around yellow cactus to date. Of the perfect English type. Pure golden yellow in color, stem absolutely upright, petals tightly rolled and incurved at points, and the largest of its color.....\$1.00

ORANGE WONDER (New Decorative)—A seedling of Jersey's Beauty with all its characteristics except color, which is a rich blending of golden orange to burnt orange. Petals are broader than those of its parent and it is a larger flower and freer bloomer.....\$5.00

PAPILLON (California Decorative)—A large flower of a beautiful shade of old rose with golden lights resembling George Walters in type and size. An incessant bloomer with strong stems which carry the flower well\$1.00

PARADISE (California Decorative)—A bold, massive flower of the well-known George Walters type. Coloring decidedly different, being a creamy old rose suffused with gold, so blended as to give a striking brown tone. Vigorous grower, stem stiff. Fine for exhibition\$1.50

PAUL MICHAEL (California Decorative)—Probably the largest of the California decoratives, with a stem that carries the flower well. Color is deep orange-buff, shading to old rose on reverse of petals. Won first prize as largest flower in both the San Francisco and Oakland Shows75c

PEARL RUGGLES (California Paeony)—A gem from the Santa Cruz Mountains. Color is carmine rose, shading to light pink at outer edges of petals. A wonderfully beautiful flower, carried well above foliage on strong stems75c

PERELLA (California Decorative)—Large decorative of bright rose pink, shading lighter on the outer petals and the inner circle of petals showing a trace of lavender. Petals long, fairly flat, but not regularly placed. Stem long and stiff and grows out of the foliage and holds the flower up. Plants of medium height and are productive of an abundance of blooms from early until late season. Flowers especially attractive under artificial light\$3.00

POLAR STAR (English Decorative)—The purest white dahlia of remarkable beauty. Flower is large and full and carried on 18-inch stems. For a white dahlia it is unsurpassed both in appearance and free blooming.....50c

PRESIDENT WILSON (Decorative)—A large and attractive variety on a good stem that is sure to be a great favorite. Color is a rich crimson, each petal distinctly tipped white.....\$2.00

PRIMULA REX (California Decorative)—Very light cream or primrose yellow. We regard this as one of the best decorative dahlias in existence. The flowers are immense, with every good quality. Far ahead of anything in its class and color. Profuse bloomer, flowers easily from 9 to 12 inches, medium to tall habit of growth\$1.50

PRINCESS LOUISE (English Decorative)—In this country we would class this as a Hybrid Cactus, as the petals are rolled to the tips. The color of this large and beautiful dahlia is almost white at center, then deepening to a pretty tint of pure pink. Good stem and one of the most profuse bloomers in the garden. A wonderful cut flower and good keeper.....\$1.00

REGENT (California Cactus)—In color a clear mauve pink, in form an incurved American type cactus, in size one of the largest in its class. A free bloomer, with very good stems of the graceful arched type.....75c

RHODA (Decorative)—A most perfectly and artistically formed little decorative. A beautiful glowing orange rose or shrimp pink shade. Extra free flowering; long, wiry stems50c

RICHELIEU (California Decorative)—Deep velvety red, half way between claret and royal maroon, wide petals and an upright grower. The blooms face upward and the formation of the flower is best described as like that of a water lily. Good bloomer and good keeper on the plant and when cut.....\$5.00

ROBERT TREAT (Decorative)—A most pleasing American Beauty rose color of a distinctly different shade from any other existing variety. Beautifully formed large flowers on strong stems.....\$1.00

ROLLO BOY (California Hybrid Cactus)—Blooms are of great size carried erect on strong stems and are of a delicate shade of amber, shading to old gold. For exhibition purposes it is one of the best.....\$1.00

ROSA BONHEUR (Hybrid Cactus)—A graceful combination of dainty form and clear color. Ivory white center shading to a beautiful shell pink. Free blooming and splendid stem. The outer petals prettily twisted and curled gives a graceful appearance. This, we learn, was the first American dahlia to receive an award in France\$1.00

ROSA NELL (California Decorative)—The color is a clear bright rose, the flowers are large, coming perfectly full and double until frost; good stems and habit. The color is a rare one in dahlias, and attracts immediate attention, while the form cannot be surpassed.....50c

SANTA ANA (California Hybrid Cactus)—One of the largest and best Hybrid Cactus of this shade. A beautiful salmon-rose, suffused with gold. The plant is of medium height and a free bloomer. The flowers are held well above the dark green foliage on good stems. The petals are long and wavy, which give the flowers striking form. The color of this new dahlia is most attractive and has won the admiration of everyone wherever shown. Fine for exhibition purposes. Won first prize for the largest dahlia at the recent California State Floral Society Dahlia Show.....\$3.00

SENORITA (California Decorative)—A very large and showy flower on a good stem. Color is a velvety crimson, and it is one of the best yet produced in that state\$1.00

SHEILA WARD (English Decorative)—One of the most artistic and wonderfully beautiful flowers it has ever been our pleasure to grow, the color being a light primrose yellow, heavily tipped white. The form is perfect, the flower very large. Petals are gracefully arranged, and the stem is excellent.....\$2.50

SHIRLEY OLIVER (California Decorative)—Large flower of a lovely light rose-pink with yellow at base of petals. It is held proudly erect on long, straight stems and is a profuse bloomer.....\$1.00

SHUDOW'S LAVENDER (California Decorative)—A very large bloom of silvery lavender, slightly shading to white. The stem is perfect, long and stiff, and holds erect the big flower. Excellent as a cut flower...\$1.00

SILVERADO (California Hybrid Cactus)—Said by introducer to be the largest dahlia of its class ever produced. It is of white, gradually shading toward the center to a delicate silvery lavender. The stems are long and strong and the tall, well-branched bushes are always covered with large, feathery blooms.....\$2.50

SILVERHILL PARK (English Cactus)—Awarded Gold Medal for the best new Cactus Dahlia at the National Dahlia Society's Show in London, England. It is massive in size, beautifully incurved in form and with a perfect center. It combines all points which go to make a perfect variety. The plants are strong, and the flower stems are good. Color is glistening white.....\$1.00

SIMONE LAURENT (French Decorative)—Unquestionably the earliest and freest flowering white decorative yet introduced. The flowers are of fine form, good size, on splendid, stiff stems for cutting and hold their center throughout the season.....75c

SISKIYOU (California Hybrid Cactus)—This dahlia has carried off many prizes for largest flower in show. Blooms are held erect on very strong stems. Color is pink, tinged mauve. Enormous flower.....\$1.50

SOLE MIO (California Hybrid Cactus)—A large flower of perfect form and bright golden color, which always holds its center throughout season and is held erect on strong stems well above foliage. Petals are broad and twisted and the reverse is slightly suffused with red\$2.00

SUNMAID (California Hybrid Cactus)—Won Special Prize for the most artistic and beautiful dahlia in the D. S. of C. Show. Beautiful soft blending of orange and gold. Flowers are very large and of perfect form, have good depth and are borne on long, stiff stems. Profuse bloomer\$1.00

SUSAN G. TEVIS (Decorative)—One of the largest and most perfectly formed decoratives in existence. No other dahlia closely resembles it. The color of this stately flower is a deep shade of lilac with a bluish sheen. The plant is unusually vigorous and the foliage dark and rich. The large blooms are supported on exceptionally strong stems.....\$1.00

THE WORLD (New Eastern Decorative)—This wonderful new dahlia was selected at the A. D. S. Show in New York by Mr. J. D. Sullivan, of the New York World. The coloring is an unusually rich, deep, rosy magenta overlaid garnet with silver shadings on edges of petals. A rich and beautiful combination of colors. Perfect, full centers. Stems are strong and erect. Foliage leathery and repellent to insect injury. This greatly admired dahlia is sure to please you.....\$7.50

TREASURE ISLAND (New Eastern Decorative)—One of the brightest autumn shade dahlias we have seen. Color, bright apricot with gold, and rose suffusion and shadings. Bush growth is strong, branches readily from the ground, giving 5-foot stems. Flowers are held erect with full centers throughout the season. A dahlia that will score high both early and late in the season..\$7.50

TRENTONIAN (Eastern Decorative)—A giant dahlia of a shade that is really symbolic of autumn, a wonderful blending of old gold, amber and coppery bronze with a central zone of reddish bronze. The petals are broad and well placed. Blooms are placed horizontally on top of a cane-like stem.....\$1.00

TRESOR ANVERSOIS (Belgian Decorative)—Very large flower of a most exquisite shade of true violet without a trace of pink or yellow, with long, wavy, reflexed florets and held aloft on slender, upright stems. Profuse bloomer and good keeper when cut and holding its center throughout season.....75c

UNCLE TOM (Decorative)—This comes about as near to black as any dahlia to date. The flowers are large, stem long and stiff.....\$1.00

U. S. A. (Hybrid Cactus)—A mammoth flower of an exquisite deep orange color that is very unusual in a dahlia. A very full flower carried on an excellent stem well above the foliage. Free blooming, and one that attracts great attention.....75c

VALENTINO (California Decorative)—The name suggests beauty and the flower has great size and attractive formation. It is a true salmon-pink, shading to cream at center, and is held erect by long, upright stems, and grows out of a bush of medium height. Very beautiful in our garden and attracts much attention\$7.50

VELVET (California Hybrid Cactus)—One of the most attractive of the dark dahlias so much sought after. The darkest tone of velvety red, with petals long, narrow, rolled and twisted, showing old rose reverse at tips. So full that it recurves.....\$2.00

VICAR OF WASPERTON (English Cactus)—The base of the petals is a beautiful alizarine pink with an overlay of yellow blending to a shade of rosolane pink with an edging off to a delicate cameo pink. The center of the flower is a charming primrose yellow. This creation is one of the best of the English importations, having gigantic size and being ideal for exhibition purposes. The florets are very long, tightly quilled and beautifully incurved75c

WALDHEIM SUNSHINE (Eastern Decorative)—A true deep yellow giant flower, yet graceful. A yellow that shows up well under artificial light. The reflex is darker and there is a rich, golden suffusion around the full, high center. The growth of plant is good and strong stems hold the flowers facing upright.....\$7.50

WATCHUNG SUNRISE (Eastern Decorative)—In color it is a golden amber with the reverse of petals showing rose pink and each petal distinctly edged rose pink, giving it a very novel appearance. Stems long and slender, plants medium to tall habit of growth....\$5.00

WILLIAM G. (Hybrid Cactus)—The flowers are large and the petals twist and curl in the most fantastic manner, making a very attractive flower. The color is henna bronze\$2.50

WINONA (Washington Hybrid Cactus)—A medium-size flower of dainty form and attractive coloring, a pure rose pink. A profuse bloomer and an unsurpassed cut flower75c

WIZARD OF OZ (Decorative)—This veritable giant is a rare shade of glowing amber pink, of soft salmon shades and held high on strong stems. One of the finest exhibition and cut flower dahlias. A prize-winner wherever shown\$1.00

YANKEE KING (Decorative)—It is hard to accurately describe the coloring of this dahlia, which has won so many prizes at the New York shows, which is a recommendation in itself. It is a bloom of deep autumn tints, with some rose on the reverse of the petals, or, as one admirer described it, intense flame with rose reverse. The blossoms are very large and held erect on a tall, vigorous bush by extra long, fine stems.....\$4.00

ZEUS (Decorative Paeony)—Large flower of fine form borne on a stiff stem. Color is a rich, glowing red, infinitesimally tipped gold. Low grower and constant bloomer\$1.00

French "STELLA" Dahlias

A new race of dahlias from France of which we have given the introducer's description. In size they are from two to three inches.

"We have given to this race, so original and artistic, the name of 'Stella' for the reason that the formation of the flowers brings to our minds the form of a star, or more precisely an 'Etoile de Mer' (starfish). They have for the principal characteristic the pretty forward roll of the petals showing the reverse, generally of another color than the face. These flowers, of a fairy-like grace and delicacy without an equal in dahlias, lend themselves better than all other varieties to the ornamentation of the table, the home and for any other purpose for which flowers are used."



CONSTANCE—Face intense gold, reverse copper red, moiré.

ETOILE DE CASTELNAU—Face currant rose, reverse deeper rose, moiré.

ETOILE DE DESGOUTTES—Face sulphur yellow, reverse cream white to pale rose.

ETOILE DE DUBAIL—Face chamois tinted orange, reverse copper red.

ETOILE DE FOCH—Face pale yellow, reverse carmine red, moiré.

ETOILE DE LIAUTEY—Face clear canary, reverse deeper yellow, lined rose.

ETOILE DE MAISTRE—Face velvety chestnut red, reverse lighter golden yellow aureole.

ETOILE DE MANOURY—Face pure white, reverse rose lilac, moiré.

ETOILE DE MARCHAND—Face bishop violet, reverse silvery rose, aureole of gold at center.

INNOCENCE—Pure white.

MARIE LOUISE—Face crimson purple, reverse lilac.

M. JACQUES GALLARD—Face clear red, reverse deeper red.

ETOILE DE MARJOLET—Face garnet purple, reverse bishop violet.

The price of these dahlias will be \$1.50 per tuber, with the exception of ETOILE DE FOCH, which will be 75c, as we have a large stock of this variety.

Cultural Guide

Dahlias are easily grown, requiring no special soil, treatment or skill to bring them to perfection.

They are really an Autumn flower and should not be planted too early.

They are remarkably free from disease and have few special enemies.

Plant in sunny situation, although they will do nicely in partial shade.

Prepare the soil by deep spading; if soil is sandy a shovel full of well rotted manure may be incorporated with it; if otherwise use little, if any, fertilizer before plants begin to bud. Add sand or coal ashes to heavy soil.

Drive a stake in each hole to support the plant. Lay tuber down flat with eye upward and next to stake, about six inches deep, and cover two inches with pulverized soil, gradually filling to level as plant progresses.

As soon as plants are large enough, pinch out the top just above the second or third set of leaves; this causes the plant to branch.

Cultivate well until buds appear, then stop all cultivation except light raking after rain or watering, just enough to break the crust of ground; only be sure and do this.

When buds appear spread manure or some fertilizer around plant and rake lightly into the soil.

Sometimes a perfectly good tuber with a good eye will refuse to sprout; in such cases, dig up the tuber and soak for 24 hours in fresh water; this usually will cause it to sprout in a reasonable time after replanting.

Unless weather is very dry and hot, do not begin watering until buds appear, then soak the ground thoroughly (not sprinkle) about once a week or ten days. Cut off all faded flowers with as much of the stalk as you can.

For extra large blooms disbud by pinching off all the buds in a cluster except the strongest one.

If bothered by cut worms or slugs, cut a piece of tarred paper 3 inches wide by 10 or 12 inches long, form collar and place around plant, one inch below and two inches above ground.

For cut flowers pick in the evening or early morning if possible; burn the ends of stems in any flame, or dip in boiling water for 10 seconds; after either treatment place in cold water and put in cool place free from draft until wanted.

When frozen down in Autumn, cut stalks off at the ground and dig carefully so as not to break neck of tuber, for the eyes for next season's growth are only found where the tuber joins the stalk. Store same as potatoes where they will not freeze, shrivel or rot. Turn the clump upside down to drain out any moisture that may start decay.

We are always pleased to answer any questions regarding Dahlia culture.

DAHLIA ASSORTMENTS

Our Selection—from six for \$5.00 and from \$10.00 to \$25.00 per dozen. Send the amount you wish to invest and we will send varieties that will give perfect satisfaction and will cost less than if ordered singly.

Order Early Then you'll not be disappointed in getting what you want when you want it.

Our Annual Catalog will be sent free of charge to customers of the preceding year and to all others who request it

OREGON DAHLIA HONORED IN FRANCE

The Mastick Dahlia "Marmion", as grown in France during the season of 1927, received a certificate of merit from the Societe Nationale D'Horticulture de France. This is a decided honor for any flower, since to receive the award of this Society it must be far above the average of those that are granted awards in this country. In consequence comparatively few certificates are awarded by the French society.—From Florists' Exchange.

Orders are filled with clean, plump, healthy, true-to-name tubers, guaranteed to grow, and we will cheerfully replace any tubers that fail in this respect the following season; also you will find that these tubers are to be preferred to plants, being much more satisfactory in every way.